



FINAL GCSE EXAMS

Reading non-fiction

Creative and non-fiction writing

Reading fiction

YEAR 11

Curious Incident of the Dog in the Night by Mark Haddon

Writing fiction and non-fiction

Poetry Power and conflict / Love and Relationships

Curious Incident Playscript by Simon Stephens

Exam techniques and study skills

A Mid-summer Night's Dream

YEAR 10

Romeo and Juliet

Exam techniques and study skills

War Poetry and WW1 stories by Tony Bradman

Mister Creecher by Chris Priestly

Grandpa's Great Escape by David Walliams

Exam techniques and study skills

Macbeth

YEAR 9

Media and Non-Fiction

A Christmas Carol by Charles Dickens

World Cultures poetry

Fantastic Beasts and Where to Find Them by JK Rowling

The Rat and the Ship's Captain by Michael Rosen

The Lion and Albert by Michael Rosen

YEAR 8

Harry Potter by JK Rowling

'The Island' 'Friend' or 'Foe' 'Eric'

YEAR 7

Reading comprehension

Writing a story exploring feelings of being different, using grammar techniques studied

Reading comprehension based on three works of fiction by Armin Greder, Michael Morpurgo and Shaun Tan

Reading extracts and analysing language and structure

Practicing responses to exam papers independently

Whilst enjoying a range of texts, honing our analytical skills and comparing texts. Using a range of techniques in our writing for effect, as well as for different purposes and audiences.

Experience a wide range of texts- fiction, non-fiction, Shakespeare and poetry, and learn to write for different audiences and purposes as well as working on speaking and listening skills.

Reading a wide range of text, and using these texts to inspire writing, drama performances and reading comprehension as well as the study of grammar and punctuation.

KS4

KS3